



THE 17th Annual
**MARTHA'S
 VINEYARD
 FILM
 FESTIVAL**
 MARCH 16-19

CHILMARK COMMUNITY
 CENTER
 2017



more than movies
tmvff.org



CHILMARK COMMUNITY CENTER

520 South Road

CHILMARK SCHOOL

8 State Road

PATHWAYS GATHERING SPACE (AT THE CHILMARK TAVERN)

9 State Road



March 16 THURSDAY

7:00 pm

BILL NYE: SCIENCE GUY
7 p.m. | 101 min.

Discussion

March 17 FRIDAY

5:00 pm

I AM NOT YOUR NEGRO
5 p.m. | 95 min.

6:00 pm

DOLORES
7 p.m. | 95 min.

Discussion

7:00 pm

ADVENTURE SHORTS
6:30 p.m. | 77 min.

8:00 pm

CITIZEN JANE: BATTLE FOR THE CITY
8:45 p.m. | 92 min.

9:00 pm

DEAN
9:15 p.m. | 87 min.

10:00 pm

March 18 SATURDAY

9:00 am

ISLAND EARTH
9:30 a.m. | 61 min.

Discussion



BILL NYE: SCIENCE GUY
9:15 a.m. | 101 min.

Discussion

10:00 am

STRAD STYLE
11:30 a.m. | 105 min.

Discussion

12:00 pm

TAKE MY NOSE ...PLEASE!
12 p.m. | 99 min.

Discussion



1:00 pm

CHARGED: THE EDUARDO GARCIA STORY
2:15 p.m. | 83 min.

Discussion



OBIT.
2:30 p.m. | 93 min.

3:00 pm

CITY OF GHOSTS
4:45 p.m. | 90 min.

Discussion



LOST IN PARIS
4:45 p.m. | 83 min.

5:00 pm

RUMBLE: THE INDIANS WHO ROCKED THE WORLD
7:30 p.m. | 103 min.

Discussion

8:00 pm

I, DANIEL BLAKE
8 p.m. | 100 min.

9:00 pm

10:00 pm

March 19 SUNDAY

9:00 am

SPETTACOLO
9:30 a.m. | 89 min.

Discussion



TBD

10:00 am

DISTURBING THE PEACE
12 p.m. | 83 min.

Discussion



LOOK & SEE: A PORTRAIT OF WENDELL BERRY
12 p.m. | 82 min.

Discussion

1:00 pm

TRIBAL JUSTICE
2:30 p.m. | 87 min.

Discussion



ADVENTURE SHORTS
2:15 p.m. | 77 min.

Discussion

3:00 pm

VINEYARD SHORTS
4:15 p.m. | 60 min.

Discussion

5:00 pm

THE LAST WORD
5 p.m. | 108 min.

6:00 pm

Storytelling

RAM DASS, GOING HOME
6 p.m. | 30 min.

7:00 pm

GIVEN
7:30 p.m. | 72 min.

Discussion

8:00 pm

CLOSING NIGHT PARTY

9:00 pm

SATURDAY MORNING CARTOONS ^{FREE}
all ages | 9 a.m. | 90 min.

Discussion

Workshop TELL ME YOUR STORY ^{FREE}
all ages | 11 a.m. | 60 min.

FAMILY LUNCH
12 p.m.

Filmmaking Workshop TOP SECRET! KIDS ONLY ^{FREE}
ages 6+
1 p.m. | 3 hrs.

PHANTOM BOY ^{FREE}
ages 10+ | 5 p.m. | 84 min.

Filmmaking Workshop STOP MOTION ^{FREE}
ages 8+
9 a.m. | 3 hrs.

FAMILY LUNCH
12 p.m.

SHORTS FOR ALL AGES ^{FREE}
all ages | 1 p.m. | 60 min.

Workshop GREEN SCREEN ^{FREE}
all ages | 2:30 p.m. | 60 min.

YOUTH FILMMAKER SHOWCASE ^{FREE}
all ages | 4 p.m. | 30 min.

YOUNG ADULT SHORTS ^{FREE}
ages 10+ | 4:30 p.m. | 60 min.



This icon indicates that the screening will also be followed by a fireside chat. To go deeper into a conversation about the film, join us at the fire pit after the post-screening discussion.

FRI 6:30 PM | SUN 2:15 PM
CHILMARK SCHOOL



ADVENTURE SHORTS

Dirs. Skip Armstrong, Brendan Calder, RC Cone, Darren Durlach, Anson Fogel, David Larson, Jørn Nyseth Ranum, Stian Smestad, Ben Sturgulewski, and Taylor Toole
Documentary Shorts
Italy / Iceland / Norway / U.S.A. | 77 min.

Discussion with director Taylor Toole and film subject Nick Briggs to follow the Sunday screening

Bold undertakings, often risky and without any assurance of outcome, have long captured the hearts and minds of individuals and societies as a whole. As we move into a time when it seems our every action is tracked, tagged, and tweeted, and our wild spaces are mapped, sold, and harnessed, we may question our ability to truly "get lost." From a pop-up skate park on the Norwegian coast, to a quiet Santa Barbara surf session, to the most intimate journeys into the self, join a new class of thrill seekers capturing the true spirit of exploration.

Sponsored by The Green Room
Co-presented by the Martha's Vineyard Skate Park

THURS 7:00 PM | SAT 9:15 AM
COMMUNITY CENTER | CHILMARK SCHOOL



BILL NYE: SCIENCE GUY

Dirs. David Alvarado and Jason Sussberg
Documentary | U.S.A. | 2017 | 101 min.

Discussion to follow with director David Alvarado

Chances are, you've already got the theme song stuck in your head. Bill Nye inspired millions through his television show that made kids excited to learn. Now he takes on a new challenge, embarking on a quest to encourage science advocacy and education. With intimate and exclusive access, this is a behind-the-scenes portrait of "the Science Guy" as he inspires millennials to participate in STEAM, a curriculum based on five specific disciplines—science, technology, engineering, arts, and mathematics. With wonder and whimsy, the film follows Bill's journey to change the world...with science. *BILL! BILL! BILL!*

Sponsored by Paradise Dental Group
Co-presented by the Martha's Vineyard Boys & Girls Club

SATURDAY 2:15 PM
CHILMARK COMMUNITY CENTER



CHARGED: THE EDUARDO GARCIA STORY

Dir. Phillip Baribeau
Documentary | U.S.A. / Mexico | 2017 | 83 min.

Discussion to follow with director Phillip Baribeau and film subjects Eduardo Garcia and Jennifer Jane

This extremely personal film recounts the journey of chef and outdoorsman Eduardo Garcia, who was jolted by 2,400 volts of electricity in Montana's backcountry. Near death, alone, and miles from help, Garcia took his first steps toward what would ultimately be years of life-altering recovery, change, and acceptance. His hand was amputated, he lost ribs and muscle mass—and nearly his life—but what he found was more important than what he surrendered on the surgeon's table. With the help of loved ones and friends like Jennifer Jane, he was able to leave the shell of the man he was on the forest floor and transform into the man he is today.

Sponsored by Tea Lane Associates
Co-presented by Morning Glory Farm

FRIDAY 8:45 PM
CHILMARK SCHOOL



CITIZEN JANE: BATTLE FOR THE CITY

Dir. Matt Tyrnauer
Documentary | U.S.A. | 2016 | 92 min.

Vanity Fair writer and MVFF alumnus Matt Tyrnauer deftly directs this timely and inspirational documentary chronicling the life of legendary urban activist Jane Jacobs and her crusade to save New York City neighborhoods from draconian redevelopment. Author of the still widely studied *Death and Life of Great American Cities*, Jacobs ferociously championed the poor, immigrants, and the generations of people who gave the city character. She went toe to toe with Robert Moses, one of the most powerful urban planners in American history. Her playbook for defeating him, and her ideas for community-based development, have never been more relevant.

Special pricing: \$5 members / \$10 general admission

Sponsored by Tea Lane Associates

SATURDAY 4:45 PM
CHILMARK COMMUNITY CENTER



CITY OF GHOSTS

Dir. Matthew Heineman
Documentary | U.S.A. | 2017 | 90 min.
English and Arabic, with English subtitles

Discussion to follow (via Skype) with director Matthew Heineman

Sometimes the most important stories are the most dangerous to tell. Matthew Heineman, the director (and Vineyard summer resident) who brought us the jaw-dropping film *Cartel Land* (MVFF 2015) and *Escape Fire* (MVFF 2012) now turns his camera and mic on Raqqa Is Being Slaughtered Silently—an organization of anonymous, ordinary Syrian citizens-turned-activists who banded together after their hometown was taken over by ISIS in 2014. They bravely risk their lives everyday, smuggling information and photos out into the world in order to reveal the reality of life in Syria today.

Sponsored by the R.M. Packer Company

FRIDAY 9:15 PM
CHILMARK COMMUNITY CENTER



DEAN

Dir. Demetri Martin
Comedy | U.S.A. | 2016 | 87 min. | Rated PG-13

Academy Award-winning actor Kevin Kline joins comedian, actor, writer, and director Demetri Martin in this hilarious father and son romp about coming to terms with loss. Martin plays an aimless illustrator and Kline his methodical engineer dad. Though their approach to grief is opposite, they can't help but run parallel. When two dynamic women enter their lives, played by Mary Steenburgen and Gillian Jacobs, both men struggle, in their own way, with loving again. Martin's signature cartoons provide observational commentary throughout the story, creating an incredibly original take on the coming-of-age romantic comedy genre.

Winner of the Founders Award for Best Narrative Feature at the 2016 Tribeca Film Festival

Special pricing: \$5 members / \$10 general admission

Sponsored by USB Memory Direct

SUNDAY 12:00 PM
CHILMARK COMMUNITY CENTER



DISTURBING THE PEACE

Dirs. Stephen Apkon and Andrew Young
Documentary | U.S.A. | 2016 | 83 min.

Discussion to follow with director Stephen Apkon and producer Marcina Hale, moderated by Rabbi Brian Walt

In a place where hope of coexistence has been abandoned, communities born into discord begin to challenge that fate. Former enemies—Israeli soldiers from elite units, and Palestinian fighters—throw social norms aside in the name of a shared goal: peace. Each group agrees to meet the other, at first fearing for their lives. Over time, they realize they have more similarities than differences, and that waging war is no longer the answer. They form a movement, Combatants for Peace, to shine a light on nonviolent solutions and shift the conversation from the inevitability of conflict to the possibility of establishing lasting peace for all.

FRIDAY 7:00 PM
CHILMARK COMMUNITY CENTER



DOLORES

Dir. Peter Bratt
Documentary | U.S.A. | 2017 | 95 min.

Discussion to follow (via Skype) with film subject Dolores Huerta

Dolores Huerta was awarded the Presidential Medal of Freedom by President Barack Obama in 2012—a recognition many thought overdue. She had fought tirelessly alongside Cesar Chavez to form the nation's first farmworkers' union, but what had started as a struggle for racial and labor justice turned into a fight for women's rights as the union forced her to leave. Fearless and determined, she paid no mind to what others thought of her, and the conventional gender roles of the time. Though often courting controversy, she became, and has continued to be, one of the most effective civil and labor rights leaders in modern U.S. history. This is her story.

Sponsored by the Martha's Vineyard Savings Bank

SUNDAY 7:30 PM
CHILMARK COMMUNITY CENTER



GIVEN

Dir. Jess Bianchi
Documentary | U.S.A. / Australia / Fiji / Iceland / Ireland / Israel / Marshall Islands / Morocco / Nepal / New Zealand / Peru / Senegal / South Africa / Thailand
2017 | 72 min.

Discussion to follow (via Skype) with film subjects Given and Daize Goodwin

Aamion Goodwin was barehanding prawns out of a creek in Fiji before he could talk. His vagabond dad made their home not in one place, but on a seasonal passage to outposts with surf swells. Now a father himself, Aamion is passing knowledge, and a unique lifestyle, on to his own son. *Given* is the powerful story of this family legacy come full circle. Telling the tale in a new way, through the visceral experience of a six-year-old, the film follows legendary surfers Aamion and Daize Goodwin as they and their two young children set out to fulfill a calling that spans generations.

Sponsored by The Green Room

FRIDAY 5:00 PM
CHILMARK COMMUNITY CENTER



I AM NOT YOUR NEGRO

Dir. Raoul Peck
Documentary | U.S.A. | 2016 | 95 min. | Rated PG-13

James Baldwin's final manuscript was to be a revolutionary and personal look at race in America, but he died with only 30 pages written. Master filmmaker Raoul Peck (*Lumumba, Sometimes in April*) envisions the book Baldwin never finished, in this incisive and gripping look at black history from the Civil Rights movement to #BlackLivesMatter. This scorching and unforgettable Oscar-nominated film challenges the very definition of what America stands for.

"You would be hard-pressed to find a movie that speaks to the present moment with greater clarity and force..."
— A.O. Scott, *The New York Times*

Co-presented by
the National Black Programming Consortium

SATURDAY 8:00 PM
CHILMARK SCHOOL



I, DANIEL BLAKE

Dir. Ken Loach
Drama | U.K. | 2016 | 100 min. | Rated R

Ken Loach, the now 80-year-old British filmmaker, once again speaks up for the beleaguered lower classes. He has powerfully composed a hopeful tale amid the hopelessness of bureaucracy. Daniel Blake must seek help from the state after he is forced out of work because of a heart attack. While mired in the system that is supposed to protect him, he crosses paths with Katie, a single mother struggling to make ends meet. In each other they find the missed support of family and together attempt to untangle the red tape, until ultimately they must take a stand.

"A sobering but inspiring pleasure—easily one of the best films of the year."
— Edward Douglas, *New York Daily News*

Winner of the Palme d'Or at the 2016 Cannes Film Festival

Sponsored by Island Entertainment

SATURDAY 6:15 PM
CHILMARK SCHOOL



INTERNATIONAL SHORTS

Dirs. Juan Avella, Josh Izenberg, Tim Mason, Theodore Ushev, Amanda Zackem, and Emilia Zielonka
Various Genres | Canada / Poland / U.S.A. / Venezuela
70 min.

Walk the gritty streets of Venezuela, spend a night in a hotel room in Poland, watch a falcon take flight. This year's selection of international short films brings the audience on a wild ride across the social, cultural, and geographical landscapes that separate us all. Or do they? These shorts make a strong argument for our commonality—that we are more alike than current political forces might suggest.

Includes an Oscar nominee
and the winner of the Excellence Award for Best Picture
at the Busan International Short Film Festival

Special pricing: \$5 members / \$10 general admission

Sponsored by USB Memory Direct
Co-presented by Vineyard Lights Photography

SATURDAY 9:30 AM
CHILMARK COMMUNITY CENTER



ISLAND EARTH

Dir. Cyrus Sutton
Documentary | U.S.A. | 2017 | 61 min.

Discussion to follow with director Cyrus Sutton

Beyond the beautiful surf and lushness of Hawaii exists a complicated relationship—between growing food sufficient for an expanding population, and the use of GMO crops. Emmy-winning filmmaker and professional surfer Cyrus Sutton shows us what decades of mostly unfettered agricultural and chemical experimentation has done to the land and people of Hawaii. He introduces us to a community which is standing up and saying enough is enough. They speak out against corporations raining pesticides down on their farmlands, schools, and neighborhoods. And they fight back against the corporate model of food production, empowering themselves by taking control of their own.

Co-presented by Edible Vineyard

SUNDAY 5:00 PM
CHILMARK COMMUNITY CENTER



THE LAST WORD

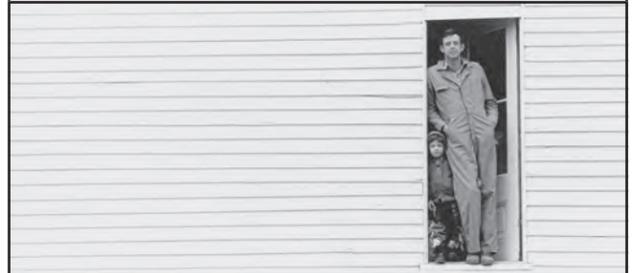
Dir. Mark Pellington
Comedy | U.S.A. | 2017 | 108 min. | Rated R

Oscar-winning actress Shirley Maclaine shines as Harriet, the lovable curmudgeon who needs to control everything about her life...everything! She even takes it upon herself to make sure that her obituary will be up to her standards, by having it written while she's still alive. After identifying the specific elements which are needed in a legendary obit, she marches into the office of the local newspaper and demands that Anne, a young writer (Amanda Seyfried), join her in the endeavor. Although both are at very different points in their lives, an unlikely friendship forms between the two. They embark on a journey which not only alters Harriet's legacy, but also Anne's future.

"This is Maclaine's show and she devours every minute of it. ...it's a pleasure to see [her] back in the spotlight."
— David Rooney, *The Hollywood Reporter*

Sponsored by Island Entertainment

SUNDAY 12:00 PM
CHILMARK SCHOOL



LOOK & SEE: A PORTRAIT OF WENDELL BERRY

Dirs. Laura Dunn and Jef Sewell
Documentary | U.S.A. | 2017 | 82 min.

Discussion to follow (via Skype) with director Laura Dunn

As seen through the mind's eye of farmer, writer, and teacher Wendell Berry, this is a cinematic portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture. Writing from the vantage point of a long wooden desk in his farmhouse in Kentucky's Henry County, Berry eloquently extols the benefits of a life deeply connected to the land, and highlights the decline of modern U.S. agrarian culture, as well as the societal permutations of the 1960s through today. This visually stunning ode explores the graceful intersection between art, life, and the natural world.

Special Jury Award Winner
for Documentary Feature at SXSW

Co-presented by the Noepe Center for Literary Arts

SATURDAY 4:45 PM
CHILMARK SCHOOL



LOST IN PARIS

Dirs. Dominique Abel and Fiona Gordon
Comedy | France / Belgium | 2017 | 83 min.

Fiona (director Gordon), a small-town Canadian librarian, receives a letter of distress from her 88-year-old Aunt Martha (the great Emmanuelle Riva, in one of her last roles). She hops on the first plane available and arrives, wide-eyed, on her beloved aunt's doorstep in Paris, only to find she has mysteriously disappeared. Now what? In an avalanche of spectacular disasters and hilarious little travel hiccups, Fiona wanders throughout the City of Love, all the while toting her bright red backpack topped with a cheerful Canadian flag. A fun, hectic tale from the directors of *The Fairy* (MVFF 2012).

"Unique physical comedy unlike anything else around now." — Todd McCarthy, *The Hollywood Reporter*

Sponsored by Chilmark Writing Workshop
Co-presented by the Broad Meadow Bed & Breakfast

SATURDAY 2:30 PM
CHILMARK SCHOOL



OBIT.

Dir. Vanessa Gould
Documentary | U.S.A. | 2016 | 93 min.

How do you put a life into 500 words? This is the daunting task that the small staff of obituary writers at the *New York Times* faces everyday. From Peabody Award-winning director Vanessa Gould, this first-ever glimpse into the daily rituals, triumphs, and existential angst of the *Times* obit writers offers quirky insight on what and who makes history, and how it is recorded. Not nearly as morbid as it might seem, the film invites some of the most essential questions we ask ourselves about life and our impact on other people. It also reflects the changing nature of our culture—from white and male-dominated to one that is slowly making room for others.

"A compelling and moving look at writing, language, inquiry, and the art of storytelling."
— Glenn Rifkin, *The Arts Fuse*

Sponsored by the Martha's Vineyard Savings Bank

SUNDAY 6:00 PM
CHILMARK SCHOOL



RAM DASS, GOING HOME

Dir. Derek Peck
Documentary | U.S.A. | 2016 | 30 min.
(full program: 60 min.)

Preceded by stories about Ram Dass, from Nancy Aronie and Ronni and Peter Simon. A discussion with director Derek Peck will follow the screening.

This beautiful portrait is a cross between a biopic and a guided meditation by one of the preeminent spiritual teachers of the last half century. We are granted rare access to the home of Ram Dass, the Harvard psychologist turned Buddhist and author of the seminal 1971 book *Be Here Now*. Though his speech is slowed and he is partially paralyzed by a stroke, it has a profound spiritual effect: it forces him to confront life and death, and he openly shares his profound thoughts on the subject.

Sponsored by Chilmark Writing Workshop

SATURDAY 7:30 PM
CHILMARK COMMUNITY CENTER



RUMBLE: THE INDIANS WHO ROCKED THE WORLD

Dirs. Catherine Bainbridge and Alfonso Maiorana
Documentary | Canada | 2016 | 103 min.

Discussion to follow with executive producer Tim Johnson, a Mohawk from the Six Nations of the Grand River

From Delta blues great Charley Patton to Jimi Hendrix (who was part Cherokee), to The Band's Robbie Robertson, *Rumble* celebrates the influence of Native Americans on rock and roll. Using little-known stories, concert footage, audio archives, and interviews with living legends, this deeply insightful film shows us that some of our most treasured artists and songs found their inspiration in ancient, native melodies and harmonies infused with a desire to resist—a missing chapter in the history of American music.

Winner of a Documentary Special Jury Award for Masterful Storytelling at Sundance 2017

Sponsored by mvradio
Co-presented by the Wampanoag Tribe of Gay Head (Aquinnah)

SUNDAY 9:30 AM
CHILMARK COMMUNITY CENTER



SPETTACOLO

Dirs. Jeff Malmberg and Christina Shellen
Documentary | U.S.A. / Italy | 2017 | 89 min.
Italian, with English subtitles

Discussion to follow with director Jeff Malmberg

This is the true story of a tiny Tuscan town that confronts its issues by turning them into a play. For fifty years, the villagers have transformed their piazza into a stage, taking on roles of themselves in an alternate, theatrical reality in which they discuss their difficulties and explore solutions. Filming entirely in Italy, MVFF alumnus Jeff Malmberg (*Marwencol*) weaves present-day verite footage with 46 years of archival film and photographs. As in a novel, every chapter functions as a puzzle piece, filling in the details of each character, illuminating hidden facets, and finally telling a story about the importance of culture, community, and everything we leave behind as we move forward.

Sponsored by Tea Lane Associates
Co-presented by the Martha's Vineyard Playhouse

SATURDAY 11:30 AM
CHILMARK COMMUNITY CENTER



STRAD STYLE

Dir. Stefan Avalos
Documentary | U.S.A. | 2017 | 105 min.

Discussion to follow with director Stefan Avalos and film subject Danny Houck

A backwoods dreamer from Ohio, Danny Houck is obsessed with Stradivari, Guarneri, and all things violin. Like the great luthiers of centuries ago, he experiments with different ways of making violins. Through the magic of social media he befriends a famous European concert violinist, Razvan Stoica, and convinces him that he can make a copy of one of the most valuable violins in the world, Guarneri's Il Cannone—all in seven months' time. Fighting the clock, poverty, and most of all himself, Danny puts everything on the line for one shot at glory.

Winner of Documentary Grand Jury and Audience Awards at Slamdance 2017

Sponsored by Barnes Moving & Storage
Co-presented by the Martha's Vineyard Chamber Music Society

SATURDAY 12:00 PM
CHILMARK SCHOOL



TAKE MY NOSE ...PLEASE!

Dir. Joan Kron
Documentary | U.S.A. | 2017 | 99 min.

Discussion to follow (via Skype) with director Joan Kron and film subject Emily Askin

Nobody delivers the truth like comedians. And so, who better to draw back the curtain on the often hush-hush subject of plastic surgery? Award-winning journalist Joan Kron, a first-time film director at age 89, follows two comedians as they deliberate about going under the knife. Emily Askin, an up-and-coming improv performer, has always wanted her nose refined. Jackie Hoffman, a seasoned headliner on Broadway, regrets turning down a nose job she was offered in her teens. Taking a comedic and insightful route, this film seeks to better understand how women are pressured to adhere to society's arbitrary and often absurd standards of beauty.

SUNDAY 2:30 PM
CHILMARK COMMUNITY CENTER



TRIBAL JUSTICE

Dir. Anne Makepeace
Documentary | U.S.A. | 2017 | 87 min.

Discussion to follow with director Anne Makepeace and film subject Chief Judge Claudette White

Claudette White, of the Quechan in the southern Mojave, and Abby Abinanti, of the Yurok on the north coast of California, are two judges who are forces to be reckoned with, both in and out of the courtroom. They have devoted their lives to bettering those of their tribes. Their focus is on breaking the mold of the criminal justice system. By collaborating with their communities and addressing the underlying causes of each crime, they create more compassionate solutions. Rather than relying on conventional jail sentencing with little or no support or rehabilitation, they forge a path for recovery and help to end the cycle of incarceration. From the director of the Wampanoag language film *We Still Live Here* (MVFF 2011).

Sponsored by Tilton Tents and Party Rentals
Co-presented by the Wampanoag Tribe of Gay Head (Aquinnah)

SUNDAY 4:15 PM
CHILMARK SCHOOL



VINEYARD SHORTS

Dirs. Charlie Cole, Tom Ellis, Chris Fischer, Conor Hagen, Julia MacNelly, Georgia and Len Morris, Danielle Mulcahy, Reece Robinson, and Liz Witham
Various Genres | 60 min.

Discussion to follow with the directors and writers

Celebrate Vineyard filmmakers! Chris Fischer and Conor Hagen present a day in the life of Menemsha's Hershel West. After visiting refugee camps in Serbia last year, Julia MacNelly and Tom Ellis turned their footage into a powerful short film. Nancy Aronie joins MVFF staff in a narrative by Reece Robinson. Be among the first to see some of Georgia and Len Morris's newest project, in India. Danielle Mulcahy breathes some Island air into a music video for local musician Neil Howl. James and Charlie Cole craft a story about a young man on Chappaquiddick. Liz Witham shares an intimate ode to her grandmother Trudy Taylor.

Special Pricing: \$5 members / \$10 general admission

Sponsored by Tilton Tents and Party Rentals
Supported by a grant from the Massachusetts Cultural Council

MORE THAN MOVIES...

ALL WEEKEND LONG
HAY CAFÉ



MUSIC

Intermissions are an essential part of your MVFF experience. While you give your eyes a break between screenings, we hope you will hang out in the Hay Café, listen to live music, and enjoy the conversation. Musical performers include local musicians The PickPocket Bluegrass Band, Jeremy Berlin, and Nate D'Angelo. This year we are also thrilled to introduce you to the musical mastery of professional violinist Katharina Giegling from Germany!

ALL WEEKEND LONG
HAY CAFÉ



FOOD

How lucky are we! Affordable, farm-to-table meals will once again be prepared by Robert Lionette of Morning Glory Farm. The CCC kitchen will be open for dinner Thursday and Friday nights, and all day Saturday and Sunday. Lighter fare like Morning Glory Farm popcorn with MV Sea Salt, and scones and other baked goods from Pie Chicks, can be found in the Hay Café, where Todd Christy of Chilmark Coffee Company will also be serving up fresh cups of joe. Share a nourishing meal with friends, filmmakers, and the community at our long tables!

ALL WEEKEND LONG
OUTSIDE THE CHILMARK COMMUNITY CENTER



FIRESIDE CHATS

This year, we've created a space that allows you to dig deeper, talk about taking action, and brainstorm creative ways to address the complex matters that affect us all.

Not to mention that it's fun to sit around a fire and get to know one another.

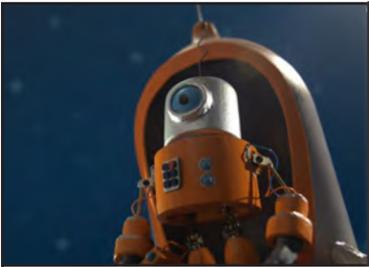
Just head over to the fire pit and join the conversation. A fireside chat icon indicates which screenings will have one afterwards. Each chat will be facilitated to keep it flowing...

KIDS

AT PATHWAYS GATHERING SPACE

FREE FILMS

SATURDAY 9:00 AM



SATURDAY MORNING CARTOONS

60 min. | All ages

Discussion to follow with director Lynn Tomlinson

Experience animated shorts from all over the world. Witness unlikely animal friends, magical guests under your sink, and aliens. Follow the adventures of a group of meerkats on the savannah, and learn the story of the Holland House through a song. Explore your universe this Saturday!

SATURDAY 5:00 PM



PHANTOM BOY

Dirs. Jean-Loup Felicioli and Alain Gagnol
Animation | France / Belgium
2015 | 84 min. | Rated PG
Recommended for Ages 10+

A mysterious illness has given Leo the power to invisibly soar around New York City. He befriends a cop who is confined to a wheelchair. Together they must use phantom powers and detective work to save the city. This heart-thumping noir adventure features the voices of Fred Armisen and Vincent D'Onofrio.

Parental Warning: The film has some violence (explosions and guns), emotional scenes in a hospital, and implied nudity.

SUNDAY 1:00 PM



SHORTS FOR ALL AGES

60 min. | All ages

Be transported by captivating films from around the world. Experience a summer camp where marshmallows sing and horses become unicorns. Laugh at a sausage that risks all to be with his true love, a loaf of bread. See the ordinary become extraordinary—magic is everywhere!

SUNDAY 4:00 PM



YOUTH FILMMAKER SHOWCASE

30 min. | All ages

See student work—a short documentary of this weekend's happenings—and watch the process, the fun, and some shots from behind the scenes. Find out what the top secret film is all about!

SUNDAY 4:30 PM



YOUNG ADULT SHORTS

60 min. | Ages 10+

Magic, love, family, and some silliness. How does one girl get 627,000 followers on Instagram? Meet a young woman who can change the world with her sketches. Watch some stunning and innovative animations that will change your perspective!

FREE WORKSHOPS

SATURDAY 11:00 AM



TELL ME YOUR STORY

All ages | runtime: 60 minutes

Have you ever listened to someone tell a story? In this unique workshop adults and children will work together as partners on a single project. You will explore how to use filmmaking technology to record your own stories. Learn something new about your children, your parents, your neighbors! Inspired by StoryCorps.

Limited to 24 students
(12 adult/child pairs)

SAT + SUN 12-1 PM



SUPERVISED FAMILY LUNCHES

Eat together! Join your friends and family, or leave your child (age 5+) to eat with us.

Please bring a lunch. Small snacks will be available to purchase.

SATURDAY 1:00 PM



TOP SECRET MOVIE MAKING WORKSHOP KIDS ONLY

Ages 6+ | runtime: 3 hours

Come make a movie! Learn filmmaking techniques, and create a film that the grownups won't know about until it's too late. Mwahahaha!

Limited to 35 students

SUNDAY 9:00 AM



STOP MOTION

Ages 8+ | runtime: 3 hours

Amazing filmmaker and teacher Lynn Tomlinson will teach stop-motion animation techniques that can easily be used at home as well. Her beautiful film *The Ballad of Holland Island House* is part of our Saturday Morning Cartoons program, and she is excited to share her experience and teaching expertise with our community.

Limited to 20 students

SUNDAY 2:30 PM



GREEN SCREEN

All ages | runtime: 60 minutes

Create your own world! Discover how to transport yourself to anywhere, without leaving Martha's Vineyard. Students of all ages will work in groups to learn basic green screen technology, then use it to create and record a scene.

Limited to 20 students

REGISTER FOR THE FREE KIDS' EVENTS AT TMVFF.ORG/KIDS

TICKETING INFORMATION

All ticket holders must present their tickets at the door **no later than 10 minutes prior to the start of each show**, or risk not being admitted. Refunds will not be granted for late arrivals.

ADVANCE TICKETS

Purchase your tickets and MVFF memberships at www.tmvff.org. Tickets will be sold online until 1 hour before show time. There is a \$2 per-ticket surcharge for all online sales, but this fee is waived for members. Members may also purchase tickets in advance by calling the MVFF Box Office at (508) 645-9599 during box office hours. All tickets purchased online must be either printed out or ready to show on a mobile device, and can be presented at the theater entrance.

AT THE DOOR

The MVFF Box Office at the Chilmark Community Center opens at 3 p.m. on Thursday, March 16, and will be open during all screenings throughout the weekend.

TICKETS & MEMBERSHIP

Become an MVFF member and save on the price of admission all year!

Annual Membership \$50 individual / \$100 family / \$30 student

Individual Tickets \$7 members / \$15 general admission

Couch seating is an additional \$5

FESTIVAL PASSES

General Seating Pass \$150

Couch Pass \$250

Festival passes guarantee first entrance to all shows.

Pass holders must arrive 20 minutes before show time to get their preferred seating and will enter by way of the front side ramp.

You must be an MVFF member to buy a festival pass.

RESERVE A COUCH FOR THE WEEKEND

If you would like to reserve a couch for the whole weekend of films, please call the MVFF Box Office at (508) 645-9599.

THE MVFF

Martha's Vineyard Film Festival



COMMUNITY LEADERS

*The MVFF thanks our community leaders
—people who give donations of \$5,000 or more—
allowing us to expand our offerings!*

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SPECIAL THANKS TO

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Brooke, Owen, and Isla Ditchfield; Charlie Esposito; Julie Flanders; Mary Beth Grady;
Ben Martin; Shawn McCormack; Molly Purves; Ben Robinson; Lindsey Scott;
Susan Stevens; our community of volunteers; and the Town of Chilmark

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