

OPENING IN EDGARTOWN at Entertainment Cinemas, 65 Main Street

THURSDAY

4:00 PM
&
7:00 PM



Fading Gigolo

Dir. John Turturro
Comedy | U.S.A. | 2013 | 98 min.

Woody Allen plays a pimp and John Turturro his gigolo employee. Working from his own screenplay, Turturro sets up the crazy idea in quick, bold strokes, then goes on to explore just what it would mean to be a middle-aged man for hire. Other characters include legendary screen sexpots Sharon Stone and Sofia Vergara who turn up as eager clients.

Sponsored by Stina Sayre Design

FRIDAY-SUNDAY IN CHILMARK

Community Center

520 South Rd.

School

8 State Rd.

Library

522 South Rd.

FRIDAY

4:00 PM
4:30 PM
5:00 PM
5:30 PM
6:00 PM
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9:30 PM
10:00 PM
10:30 PM
11:00 PM

The Overnighters
4 p.m. | 90 min.

Alive Inside
7 p.m. | 73 min.

Obvious Child
9 p.m. | 83 min.

Alive Inside
7 p.m. | 73 min.

McConkey
8:45 p.m. | 100 min.
Discussion

The Iron Giant **FREE**
family film | 4 p.m. | 86 min.

SATURDAY

10:00 AM
10:30 AM
11:00 AM
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12:00 PM
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Levitated Mass **MATINEE PRICE**
10 a.m. | 88 min.

Shored Up
12 p.m. | 84 min.
Discussion

McConkey
2:45 p.m. | 100 min.
Discussion

The Face of Love
5:30 p.m. | 92 min.

Whitey
8 p.m. | 120 min.
Discussion

Monsieur le Président **MATINEE PRICE**
10 a.m. | 71 min.
Discussion

These Birds Walk **MATINEE PRICE**
12 p.m. | 71 min.

North of the Sun **MATINEE PRICE**
1:45 p.m. | 46 min.

Room to Breathe
3 p.m. | 76 min.
Discussion

52 Tuesdays
5:15 p.m. | 109 min.

Whitey
8 p.m. | 120 min.

Stories and Songs **FREE**
10:30 - 11:30 a.m.

Documentary Filmmaking Workshop for Kids **FREE**
at the Community Center Art Shack
1:30 - 5:30 p.m.

A Little Princess **FREE**
family film | 6:30 p.m. | 97 min.

SUNDAY

9:30 AM
10:00 AM
10:30 AM
11:00 AM
11:30 AM
12:00 PM
12:30 PM
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10:00 PM

Vineyard Shorts **MATINEE PRICE**
10 a.m. | 45 min.
Discussion

Burt's Buzz
12 p.m. | 88 min.
Discussion

Bicycling with Molière
2:45 p.m. | 104 min.

The Dog
5 p.m. | 100 min.

Maidentrip
7:45 p.m. | 82 min.
Discussion

Closing Night Party

Alive Inside
10 a.m. | 73 min.

Whitey
11:45 a.m. | 120 min.
Discussion

The Overnighters
3 p.m. | 90 min.

Encore TBD Screening
5 p.m.

READING the Movies **FREE**
for ages 2-5
9:30 - 11:30 a.m.

HEARING the Movies **FREE**
for ages 6-10
11:45 a.m. - 1:45 p.m.

MAKING the Movies **FREE**
ages 10+
2:30 - 4:45 p.m.

Watching OUR Movie **FREE**
all ages | 6 p.m. | 30 min.

SATURDAY, 5:15 pm
Chilmark School



52 Tuesdays

Dir. Sophie Hyde
Drama | Australia | 2013 | 109 min.

This film contains graphic sexual content.

Sixteen-year-old Billie is blindsided by the news that her mother is planning to transition from female to male, and that Billie must live at her father's house during the first year. Billie and her mother have always been extremely close, so the two make an agreement to meet every Tuesday. As her mother transitions and becomes less emotionally available, Billie keeps a video diary and covertly explores her own identity and sexuality with two older schoolmates, testing the limits of her own power, desire, and independence.

"Never less than absorbing or sincere in its depiction of a non-traditional family navigating difficult changes."
– David Rooney, The Hollywood Reporter

Co-presented by COLAGE

FRI, 7:00 pm | SUN, 10:00 am
Community Center Chilmark School



Alive Inside: A Story of Music & Memory

Dir. Michael Rossato-Bennett
Documentary | U.S.A. | 2013 | 73 min.

This winner of the Audience Award for Best Documentary at the 2014 Sundance Film Festival investigates the power of music. Dan Cohen, a social worker, decides on a whim to bring iPods to a nursing home. To his surprise, residents suffering from Alzheimer's Disease seem to "awaken" when they are able to listen to music from their past. Joined by renowned neurologist Dr. Oliver Sacks, the film leads us to a deeper understanding of how music functions in our brains and its power to transform those who most need it.

"Alive Inside was brought to full dimension by filmmaker Michael Rossato-Bennett's vigorous filmic hand, blending a bedside manner with a rousing aesthetic."
– Duane Byrge, The Hollywood Reporter

Sponsored by Martha's Vineyard Savings Bank

SUNDAY, 2:45 pm
Chilmark Community Center



Bicycling with Molière

Dir. Philippe Le Guay
Comedy | France | 2013 | 104 min.
In French and Italian, with English subtitles

A once great actor, Serge Tanneur (Fabrice Luchini, *The Women on the 6th Floor*), has retired from the limelight. He lives in solitude, spending his time cycling through the windswept landscape of the Île de Ré off the west coast of France. Fellow actor Gauthier Valence (Lambert Wilson), whose career is flying high, is planning a production of Molière's play "The Misanthrope" and wants to offer Serge a leading role. They rehearse together for a week. Things look to be going well, especially when a mysterious Italian divorcee (Maya Sansa) appears.

"A warm and winning chamber piece...further proof of the Gallic writer-director's talent for crafting finely acted dramedies with a heart."
– Jordan Mintzer, The Hollywood Reporter

Co-presented by The Vineyard Playhouse

SUNDAY, 12:00 pm
Chilmark Community Center



Burt's Buzz

Dir. Jody Shapiro
Documentary | Canada | 2013 | 88 min.

Director Jody Shapiro in attendance

Burt Shavitz, the eccentric, beekeeping co-founder of Burt's Bees, detached from his skincare empire decades ago, reaping virtually nothing from the company's financial success. Despite that, Burt remains contractually obligated to be the face of his former company. This insightful portrait takes you into the paradox of Burt, who represents a billion-dollar brand while continuing to live in a renovated turkey coop in the backwoods of Maine. You'll laugh out loud and in the end look differently at the brand of every product you use.

"A brilliant film about branding as much as a witty and well-made character study."
– Stephen Saito, The Moveable Fest

Sponsored by Scrubby Neck Handmade Soap Co.,
Vineyard Herbs, Teas & Apothecary,
and MV Sea Salt by Down Island Farm

SUNDAY, 5:00 pm
Chilmark Community Center



The Dog

Dirs. Allison Berg and François Keraudren
Documentary | U.S.A. | 2013 | 100 min.

A passionate portrait of the late John Wojtowicz, whose attempted robbery of a Brooklyn bank to finance his male lover's sex-reassignment surgery was the real-life inspiration for the 1975 Al Pacino film *Dog Day Afternoon*. We gain an historic perspective on New York's gay liberation movement, in which Wojtowicz played an active role, backed by the unconditional love of his mother whose wit and charm infuse the film. You won't be able to turn your eyes away because Wojtowicz holds nothing back: "Live every day as if it's your last and whoever doesn't like it can go f@*k themselves and a rubber duck."

"If Dog Day Afternoon was drama, The Dog is sheer comedy...as funny a documentary as you'll find, fueled by Brooklyn malapropisms."
– David D'Arcy, Screen Daily

SATURDAY, 5:30 pm
Chilmark Community Center



The Face of Love

Dir. Arie Posin
Drama | U.S.A. | 2013 | 92 min.

Five years after losing her husband, Nikki (Annette Bening) falls in love again—but what her new beau Tom (Ed Harris) doesn't know is that he's also the near perfect double of her deceased husband. Nikki spirals into a fantasy of the present as past, while Tom must unravel the mystery behind her immediate and unconditional love. Robin Williams, Jess Weixler, and Amy Brenneman play supporting roles in this romance filled with intrigue, surprise, and reflections on the mystery of love and second chances.

"The actors are astonishing. ...A smart romance for grown-ups."
– Glenn Sumi, Now Toronto

"Annette Bening and Ed Harris bring potent conviction to this... compelling psychological love story."
– Justin Chang, Variety

Sponsored by Chilmark Writing Workshop

SATURDAY, 10:00 am
Chilmark Community Center - Matinee Price*



Levitated Mass: The Story of Michael Heizer's Monolithic Sculpture

Dir. Doug Pray
Documentary | U.S.A. | 2013 | 88 min.

Since he began producing land art in the late 1960s, Michael Heizer's large-scale projects have been challenging in both description and execution, and the 340-ton rock that was discovered in a quarry and ultimately became an art exhibition in Los Angeles is no exception. What begins as a fascinating look at the puzzle of transporting the enormous boulder develops into a reflection on what art, and the reaction to art, truly means.

"Provocative. ...Pray and his cinematographers do a superb job of capturing the grandeur of Heizer's work."
– Stephen Farber, The Hollywood Reporter

*MATINEE PRICES \$5 MEMBERS / \$10 GENERAL PUBLIC

Sponsored by Working Earth
and co-presented by Featherstone Center for the Arts

SUNDAY, 7:45 pm
Chilmark Community Center



Maidentrip

Dir. Jillian Schlesinger
Documentary | U.S.A. | 2013 | 82 min.

Director Jillian Schlesinger in attendance

Set sail with an intrepid 14-year-old who embarks, camera in hand, on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, she now finds herself at sea. You'll gasp for breath with her as she faces the ultimate test of self reliance, a 27,000-mile ocean journey.

"Imagine All is Lost as a documentary starring Jennifer Lawrence, and you wouldn't be too far removed from the instantly and enduringly compelling Maidentrip."
– David Ehrlich, Film.com

Sponsored by Tea Lane Associates

FRI, 8:45 pm | SAT, 2:45 pm
Chilmark School Community Center



McConkey

Dirs. Rob Bruce, Scott Gaffney, Murray Wais,
Steve Winter, and David Zieff
Documentary | U.S.A. | 2013 | 100 min.

Director and film editor David Zieff in attendance

Shane McConkey was a superstar on the snow—a pioneer of two of the world's most adventurous sports, freeskiing and ski-BASE jumping. As an athlete and an innovator, he was revered by fellow skiers for his daring, creativity, humor, and passion for life. In this jaw-dropping tribute, his friends, family, and the extreme sports community celebrate the incredible life and times of a man determined to define for himself what it means to live life to the fullest.

"Witnessing him defy long odds, gravity, and death is a thrill."
– Martin Tsai, The Los Angeles Times

"A daredevil subject who will quickly endear himself even to viewers who've never heard his name."
– John DeFore, The Hollywood Reporter

Sponsored by The Green Room

meals treats and live music all weekend long

SATURDAY, 10:00 am
Chilmark School - *Matinee Price**



Monsieur le Président

Dir. Victoria Campbell
Documentary | U.S.A. | 2014 | 71 min.

Workshop Screening – give your feedback before the final edit is made!

Director and Martha's Vineyard resident Victoria Campbell in attendance

Filmed over three years in the aftermath of the 2010 Haitian earthquake, *Monsieur le Président* follows the ascension and confusing downfall of Gaston Jean Edy. American filmmaker Victoria Campbell enters Haiti just days after the earthquake, with a camera and a small valise of medical supplies. There she meets Gaston, a beloved voodoo priest who, with nothing but hustle and hope, revives a defunct clinic and staffs it with a doctor and nurses. Gaston is celebrated in the neighborhood, but then the story takes a sinister turn. No one is a hero. Nothing is what it seems.

• MATINEE PRICES \$5 MEMBERS / \$10 GENERAL PUBLIC

Sponsored by R.M. Packer and Company

SATURDAY, 1:45 pm
Chilmark School - *Matinee Price**



North of the Sun

Dirs. Inge Wegge and Jørn Nyseth Ranum
Documentary | Norway | 2012 | 46 min.
In Norwegian, with English subtitles

Introduced by Ari Lurie, founder of the Mill Valley Surf Film Festival

Two young Norwegians decide to follow their dream of spending nine winter months surfing a secret, uninhabited Arctic bay—while testing a hypothesis that they could live happily, and even comfortably, off the waste of others. In between surfing, paragliding, and snowboarding in a spectacular setting, they build a cabin and stove out of driftwood and other detritus, create tools to help clean up the beach, and subsist almost entirely without buying food.

"Anyone with a passion for wild places and an interest in the impacts we have on the planet will love it."

– Ed Douglas, *Calm & Fearless*

• MATINEE PRICES \$5 MEMBERS / \$10 GENERAL PUBLIC

Sponsored by The Green Room

FRIDAY, 9:00 pm
Chilmark Community Center



Obvious Child

Dir. Gillian Robespierre
Comedy | U.S.A. | 2014 | 83 min.

Donna Stern is a 27-year-old Brooklyn stand-up comedian with an unapologetically lewd, warmhearted wit. When she gets heartlessly dumped by her two-timing boyfriend, Donna plunges into some light stalking and heavy moping. After performing a dreary set of break-up vengeance and Holocaust jokes, she drunkenly falls into bed with a nice young professional named Max. A few weeks later, she's pregnant. Now Donna, incapable of telling anything but the naked truth when she's on stage, will resort to any means to avoid telling Max the news.

"A glorious jumping bean comedy that moves from the profane to the poignant in the blink of an eye. ...Obvious Child might hail from the same grungy sorority as Frances Ha or Lena Dunham's 'Girls,' but it has a bounce and vitality that is inimitably its own." – Xan Brooks, *The Guardian*

Sponsored by Stina Sayre Design

FRI, 4:00 pm | SUN, 3:00 pm
Community Center | Chilmark School



The Overnighters

Dir. Jesse Moss
Documentary | U.S.A. | 2014 | 90 min.

The recent Steinbeckian exodus to the oil rigs of North Dakota has tens of thousands of unemployed men descending on the state with dreams of six-figure salaries but nowhere to live. This Special Jury Award winner at the 2014 Sundance Film Festival follows one pastor who converts his church into a makeshift dorm and counseling center. As broken men arrive in droves, the congregants sling criticism, neighbors get suspicious, and the town threatens to shut the center down. With unfettered access to electrifying and poignant moments, it's impossible not to be riveted by the pastor's persistence and complexities.

"This magnificent doc, observant and true, is no simple tale of a do-gooder."

– Brandon Harris, *Filmmaker Magazine*

Sponsored by The Yard

SATURDAY, 3:00 pm
Chilmark School



Room to Breathe

Dir. Russell Long
Documentary | U.S.A. | 2013 | 76 min.

Discussion with Mindful Schools co-founder Megan Cowan, moderated by Jake Davis; followed by an optional period of mindfulness meditation, with instruction

How can we focus in an increasingly distracting world? Can we teach our kids to do it? This film explores one promising solution. A young mindfulness teacher, Megan Cowan, attempts to teach the technique to troubled kids in a San Francisco public middle school that tops its district in disciplinary suspensions. Can she succeed? This film surprises us with its hopeful portrayal of kids, parents, teachers, and a school system being transformed by the power of the mind.

"A deeply moving and inspiring film."

– Richard Schiffman, *The Huffington Post*

"A must-see for anyone who cares about educating kids to be caring and responsible citizens in the 21st century."

– Philippe Goldin, Ph.D., *Stanford University*

SATURDAY, 12:00 pm
Chilmark Community Center



Shored Up

Dir. Ben Kalina
Documentary | U.S.A. | 2013 | 84 min.

Discussion with director Ben Kalina and Richard Houghton, acting president of the Woods Hole Research Center

What will a rising sea do to our homes and the survival of our community? Can we afford to pile enough sand on our shores to keep the ocean at bay? The people of Martha's Vineyard, like those in every other coastal community, are racing to answer these questions. Beach engineering has been our only approach so far, but is there something else worth exploring? As it looks for solutions, this hard-hitting documentary asks the tough questions about our relationship with the ocean and the land.

"A thought-provoking documentary about the folly of shoreline construction in the Hurricane Sandy age."

– Neil Genzlinger, *The New York Times*

Sponsored by Working Earth and co-presented by the Vineyard Conservation Society

SATURDAY, 12:00 pm
Chilmark School - *Matinee Price**



These Birds Walk

Dirs. Omar Mullick and Bassam Tariq
Documentary | Pakistan / U.S.A. | 2013 | 71 min.
In Urdu, with English subtitles

Here's a side of Pakistan you may not have seen—and a film not about the Taliban. In this stunning observational documentary, filmed in the capital city of Karachi, a run-away boy's life hangs on one critical question: where is home? The streets, an orphanage, or with the family he fled in the first place? Simultaneously heart-wrenching and life-affirming, *These Birds Walk* documents the struggles of wayward street children and the samaritans looking out for them.

"These Birds Walk might be the single most beautiful documentary of the year so far."

– Daniel Walber, *Film.com*

• MATINEE PRICES \$5 MEMBERS / \$10 GENERAL PUBLIC

Sponsored by Chilmark Writing Workshop

SUNDAY, 10:00 am
Chilmark Community Center - *Matinee Price**



Vineyard Shorts

Dirs. Joe Garner, Mara Ditchfield, Dana Edelman, Gerry Wenner, Dan Martino, Danielle Iannotti, and Conor Hagen
Various Genres | 41 min.

Vineyard filmmakers Mara Ditchfield, Dana Edelman, Dan Martino, Danielle Iannotti, and film subjects Holly and Henry Stephenson, in attendance

From viral music videos to compelling international narratives, Vineyarders are raising the bar with this collection of homegrown short films. The Island's most talented filmmakers and subjects come together for an unprecedented look into a community that famously fosters creative genius.

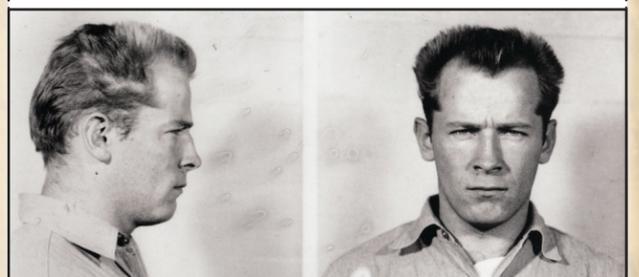
Featuring The Schedule Makers:

For 25 years Major League Baseball was scheduled in a home office by Vineyard couple Holly and Henry Stephenson. Watch the amazing documentary short and meet the masterminds behind this incredible feat.

• MATINEE PRICES \$5 MEMBERS / \$10 GENERAL PUBLIC

Sponsored by R.M. Packer and Company

SAT, 8:00 pm | SUN, 11:45 am
Community Center | Chilmark School



Whitey:

United States of America v. James J. Bulger

Dir. Joe Berlinger
Documentary | U.S.A. | 2014 | 120 min.

Discussion with Hank Brennan, Whitey Bulger's defense attorney, and Steve Davis, brother of a murder victim

Notorious gangster "Whitey" Bulger reigned over a criminal empire in Boston for decades. This film uses the proceedings of his sensational trial as a springboard to explore allegations of corruption within the highest levels of law enforcement. Embedded for months with federal prosecutors, retired FBI and state police, victims, lawyers, gangsters, and journalists, Academy Award-nominated filmmaker Joe Berlinger pulls back the curtain on long-held Bulger mythology and offers a universal tale of human frailty, opportunism, deception, and the often elusive nature of truth and justice.

Sponsored by Tilton Tents and Party Rentals